



NOTICE OF A SPECIAL MEETING OF COUNCIL

Dear Council Member

A Special Meeting of Council will be held on Thursday, **11 July 2019** in the Council Chambers Bridgetown, commencing at the conclusion of the Concept Forum, called for the purpose of reviewing the landscaping plan prepared by the Blackwood Environment Society for the proposed Water Corp funded Art Project, to be located at the sewerage pump station and surrounding area behind the Mini Mart on the corner of Hampton Street and Loftie Street.

Signed by E Denniss:

Date:

11 July 2019

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AGENDA

For a Special Meeting of Council to be held on Thursday, **11 July 2019** in the Council Chambers Bridgetown, commencing at the conclusion of the Concept Forum, called for the purpose of reviewing the landscaping plan prepared by Blackwood Environment Society for the proposed Water Corp funded Art Project, located at the sewerage pump station and surrounding area behind the Mini Mart on the corner of Hampton Street and Loftie Street.

Acknowledgment of Country – Presiding Member

On behalf of the Councillors, staff and gallery, I acknowledge the Noongar People, the Traditional Owners of the Land on which we are gathered, and pay my respects to their Elders both past and present.

Attendance, Apologies and Leave of Absence

President	- Cr A Pratico
Councillors	- J Bookless
	- J Boyle
	- D Mackman
	- J Moore
	- J Nicholas
	- P Scallan
	- A Wilson
In Attendance	- E Denniss, Acting CEO
	- M Larkworthy, Executive Manager Corporate Services
	- G Arlandoo, Executive Manager Development & Infrastructure

Attendance of Gallery

Public Question Time

Note: At Special Council Meetings questions must relate to the items on the Agenda.

Petitions/Deputations/Presentations

Comments on Agenda Items by Parties with an Interest

Notification of Disclosures of Interest

Section 5.65 or 5.70 of the Local Government Act requires a Member or Officer who has an interest in any matter to be discussed at a Committee/Council Meeting that will be attended by the Member or Officer must disclose the nature of the interest in a written notice given to the Chief Executive Officer before the meeting; or at the meeting before the matter is discussed.

A Member who makes a disclosure under Section 5.65 or 5.70 must not preside at the part of the meeting relating to the matter; or participate in; or be present during, any discussion or decision making procedure relating to the matter, unless allowed by the Committee/Council. If Committee/Council allow a Member to speak, the extent of the interest must also be stated.

Business Items

ITEM NO.	SpC.01/0719	FILE REF.	281
SUBJECT	Water Corporation Art Project		
PROPONENT	Council		
OFFICER	Acting Chief Executive Officer		
DATE OF REPORT	10 July 2019		

Attachment 1 Public Art Concept Designs

Attachment 2 Landscape Design

OFFICER RECOMMENDATION that Council:

- 1. Note receipt of the landscaping plan and concept plans for 2 pieces of artwork comprising the 'Water Corporation Art Project' at Attachments 1 and 2.*
- 2. Endorse the concept plans for 2 pieces of artwork (being either a sea horse or horse sculpture and a mural as per Attachment 1) and request the Co-ordinator of the Bridgetown Art Trail seek formal endorsement by Council of the final sculpture selection prior to installation.*
- 3. Endorse the landscape design at Attachment 2.*
- 4. Direct the CEO to proceed with commissioning the artwork and landscaping works immediately on receipt of payment of the invoice issued to Water Corporation in June 2019 for the \$15,000 funding for this project.*

Summary/Purpose

This recommendation seeks to ensure timely progress of the project, to ensure best outcome in terms of landscape plantings having the best chance of success.

Background

During 2018 the Water Corporation completed construction of the Infill Sewerage Area Bridgetown 1F as part of the State Government's Infill Sewerage Program. This connected an additional 266 lots in the eastern portion of Bridgetown to sewer. The project allowed for the transfer of wastewater from these residential properties via a network of buried pipes for the safe treatment and disposal at the water treatment facility north of the Bridgetown Golf Course. The original time frame for this project was 3 months. Due to a range of issues regarding provision of service by Water Corporation and their contractors, the project took over 18 months.

The Water Corporation recognised that the works were very disruptive to the community. In post-project discussions with Shire officers the opportunity for the

Water Corporation to contribute towards a suitable community project was raised, leading to the identification of the proposed art project on or around the Water Corporation Pump Station on Loftie Street.

At the May 2019 Meeting, Council resolved (C.17/0519) as follows:

- *That Council accepts \$15,000 (ex GST) unbudgeted income from the Water Corporation in the 2018-2019 financial year and associated expenditure on a community art project in the 2019-20 financial year.*
- *That the artists and Bridgetown Landcare provide details, including design work, to Council for formal endorsement prior to the development being commissioned.*

The project budget (as provided by Ms Trudy Clothier, Co-ordinator of the Bridgetown Art Trail) is:

- \$4,000 (ex GST) Landscaping
- \$11,000 (ex GST) 2 Pieces of Public Art being one mural and one sculpture.

The \$4,000 (ex GST) landscaping budget is further broken down as follows:

- \$500 (ex GST) Landscape Design
- \$968 (ex GST) Purchase of Plants
- \$2,532 (ex GST) Earthworks, Mulch, Soil & Supervision of Early Release Program Volunteers (conducting the planting works)

Ms Clothier has advised that the artists are Jean Barret (mural) and John Sanders (sculpture). The officer is unaware of the selection process undertaken to identify these artists, or the exact costs associated with their individual artwork pieces.

Ms Clothier has also advised that the mural will be painted on the white and green electrical cabinets on site, with all sides being covered with the mural. Further, that John Sanders has not confirmed whether the sea horse or horse drinking sculpture will be selected. If it is the horse drinking, it will be installed so as to be seen drinking from the stream. The officer notes that the second option will require consultation with the Department Planning, Land and Heritage as Geegeelup Brook is a registered site of cultural significance for the Aboriginal people and there are parameters, approvals and processes which must be addressed prior to conducting earth works within proximity to the Brook.

Officer Comment

Following the outcome of the May 2019 meeting, Water Corp requested an invoice be issued to allow for payment of the \$15,000 in the 2018-2019 financial year. This was issued in June. To date the invoice has not been paid. The officer has liaised with the relevant Water Corp representative who has advised that payment is imminent. Nonetheless it is considered prudent, in order to mitigate Council's exposure to financial loss (should there be any issue with the receipt of funding) to wait for the payment to be received prior to commissioning the artwork and

confirming landscaping works can commence (via issue of a Purchase Order to Blackwood Environment Society).

Statutory Environment – Not applicable

Integrated Planning

➤ Strategic Community Plan

Objective 1.1.1 - A diverse economy that provides a range of business and employment opportunities.

Strategy 1.1.2. - Develop and implement strategic plans and actions that attract economic development

Strategy 1.1.10 - Deliver or support a range of events where a demonstrable community benefit can be shown.

Objective 4.1 A cohesive community with a strength of pride

Strategy 4.1.1 - Deliver and support a wide range of community activities, events and associated infrastructure

Strategy 4.1.2 - Deliver programs that encourage community interaction and participation.

➤ Corporate Business Plan

Action 1.1.2.3 – Improve promotion of the Shire as a tourism destination

Action 1.1.10.1 – Support festivals and events that promote local businesses and encourage community participation.

Action 4.1.1.1 – Support the development of externally funded public art

Action 4.1.2.1 – Support a community based approach to the provision of art and culture development

➤ Long Term Financial Plan – nil

➤ Asset Management Plans – nil

➤ Workforce Plan – nil

➤ Other Integrated Planning

Council's Public Art Strategy identifies key areas which reflect Council's preference for the installation of artwork in Bridgetown. While the location of the proposed artwork is not one of the identified areas in the Strategy, the site has been identified in consultation with Water Corporation representatives. The site is considered to be highly visible and will complement existing art in the area - being the mural on the wall of the Mini Mart.

Budget Implications

Council has previously endorsed the receipt of unbudgeted income and associated expenditure as per Resolution C.17/0519.

Fiscal Equity

The provision of external funds enables Council to achieve fiscal equity by minimizing expenditure from general revenue in implementing Council's Strategic Community Plan and informing strategies.

Whole of Life Accounting

The principles of Whole of Life Accounting are met by engaging in discussions with Water Corp, the artists and Landcare regarding the ongoing maintenance of the art installations and surrounds to ensure that Council funds will not be required in the future to ‘touch up’ or maintain the works or surrounding landscaping. Along with the rest of the Bridgetown Art Trail the intent is for the art works to fade with the passage time (where the art is a mural). Water Corp, as land owner, has confirmed responsibility for the site and liability associated with anything related to this project.

Social Equity – Not Applicable

Ecological Equity – Not Applicable

Cultural Equity – Not Applicable

Risk Management

Ensuring that the project funding is received prior to commissioning any works mitigates Council’s exposure to potential risk, should anything unforeseen impact on the receipt of the grant funding.

Continuous Improvement

The principles of continuous improvement are met by ensuring the artist and landscaping designs are considered and approved by Council prior to the works being commissioned and by adding value to the existing Art Trail as community and tourism benefits and attractors.

Voting Requirements – Simple Majority

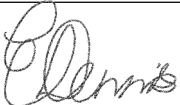
Matters Behind Closed Doors (Confidential Items)

Closure

The President to close the Meeting

List of Attachments

Attachment	Item No.	Details
1	SpC.01/0719	Public Art Concept Designs
2	SpC.01/0719	Landscape Designs

Agenda Papers checked and authorised by E Denniss, Acting CEO		11.7.19
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