

PR 1 – Functions in Shire Reserves or Parks

1 Policy

Council adopts as Policy, the following procedures for adopting new sites/properties for inclusion in the Municipal Inventory:

- 1. Nomination Form submitted to the Shire with relevant information to support its inclusion. If the information provided is inadequate the nomination will be referred back to the nominee.
- 2. The owner(s) and occupier(s) of the land and any other person whose names appears on the Certificate of Title of the land as having an interest therein are to be notified.
- 3. Advertise notice of the proposal to update the Inventory
- 4. Invite submissions on the nomination within a period of not less than 28 days of the date specified on the notice under (2) and (3).
- 5. Council to consider any submissions made to adopt/refuse with or without modification, the nomination.
- 6. Forward notice of its final adoption of the nomination to the Heritage Council of Western Australia and the Western Australian Planning Commission.

The Nomination form adopted by Council is as follows:



SHIRE OF BRIDGETOWN - GREENBUSHES

MUNICIPAL INVENTORY - NOMINATION FORM

Essential information is marked with an asterisk*. Otherwise please only include information where this is known to be correct or has been reasonably based on the available information. Other sections should be left blank. Any relevant information that does not fit on this form can be added as an attachment.

GFN	1FK	ΔI	1)+	ΙΔΙ	11.5

											
*Current I or	Name (if tl 'Former	•	oes not h Iool'	nave a for -		name a should	•	descriptiv be	e name - : included		as 'House' here)
Other/Pre	evious Nar	me(s)									
*Location	(please	attach a	ʻmud	map'if	a :	simple	street	address	cannot	be	provided)
*Heritage	Value (pl	ease tick o	n or moi	re of the	follo	wing)					
To be incl values. Ple place.		_									_
If you wou		•	•	-					-	ents	about the

Aesthetic Value

This may include:

- Creative or design excellence
- The contribution of a place to the quality of its setting
- Landmark quality
- A contribution to important vistas.

A place will not necessarily need to conform to prevailing 'good taste', or be designed by architects, to display aesthetic qualities. For example, simple farm buildings that sit well within their cultural landscape due to the use of local materials, form, scale or massing, may also have aesthetic value.

Historic Value

A place or area included under this criterion should:

- Be closely associated with events, developments or cultural phases that have played an important part in the locality's history.
- Have a special association with a person, group of people or organisation important in shaping the locality.
- Be an example of technical or creative achievement from a particular period.



Research Value		Ш
important evidence about past activity O	r, or demonstrate a likelihood of providing, OR demonstrate qualities of innovation/new ne place may include important information way of life or industrial process.	
Social Value		
•	under this criterion if it is one that the community, has held in high regard for an ational or spiritual reasons).	
•	es, or places distinctive in the local landscape, to the local 'sense of place' and local identity.	
	aces, and may include places of worship, lic offices, or privately owned places such as	
Degree/Level of Significance (please tick, ij	f relevant)	
In addition to the above values, a place me representative example of its type.	nay also be important because it is a rare or	
Rarity		
It demonstrates rare, uncommon or endan local district.	ngered aspects of the cultural heritage of the	
Representativeness		
	y intact) example of a common type of vay of life, the work of a particular builder or	
*Type of Place (please tick)		
Building		
Group of Buildings		
Streetscape		
Tree		
Historic or Archaeological Site		
Aboriginal Site		
Road/Rail Route		
Gravesite		
Mining Site		
Stock Route		
Recreation		
Other		



if other please specify					
*Condition (please tick)					
Good □	Fair 🗆	Poor □			
*Accessibility (please tick)					
Open □	Restricted □	Nil □			
Ownership Details					
Owner name(s)					
Address					
Telephone					
E-Mail					
*PLACE DETAILS (as applice.g. foundation stone, date papers etc)		· · · · ·	-	•	
Additional detail on the typ of the former xxx		se, barn, cider factory, ro site, archeological			e site etc)
Construction Date(s) (e.g.	1892 or 1890s or a	pprox. 1890 or possibly	y 1890s or prio	r to 1890,	 , etc)
Original use					
Later/Current use(s)					
Construction materials					
Major Alterations/Addition	ıs				
Architect/Designer/Builder					
Occupied Yes/No	Occupiers Name				
Other - If you would like to	evnand on any of th	nese noints or include of	ther informatio	n or comp	anto

Other - If you would like to expand on any of these points or include other information or comments about the type of place or its history, please include this as an attachment



SUPPORTING INFORMATION

Photographs (if possible, please attach copies of current photographs)
Bibliography (Please list any books or other published sources of information about the place an wherever possible provide full details of the author, publisher, title and date)
Other sources of information (Where additional information is known to be held as unpublished documents or known through oral history please provide relevant contact details
*DETAILS OF NOMINEE Name
Address
Telephone
E Mail



2 Applicable Legislation and Documents

Statutory Power (Acts, Regulations, Local Laws, TPS)	s.2.7(2)(b) Local Government Act 1995 – The council is to determine the local government's policies Heritage Act 2018 s.103 – Local heritage survey s.104 – Purpose of local heritage survey s.105 – Guidelines for local heritage surveys
Shire Policies	LUP 18 – Assessment of Cultural Heritage Significance Policy
Related Documents	N/A
Related Procedure	N/A

3 Administration

Original Adoption Date	22 February 2001
Last Reviewed	24 November 2022
Scheduled Reviewed Date	27 April 2023